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STATE NORMAL SCHOOL FITCHBURG

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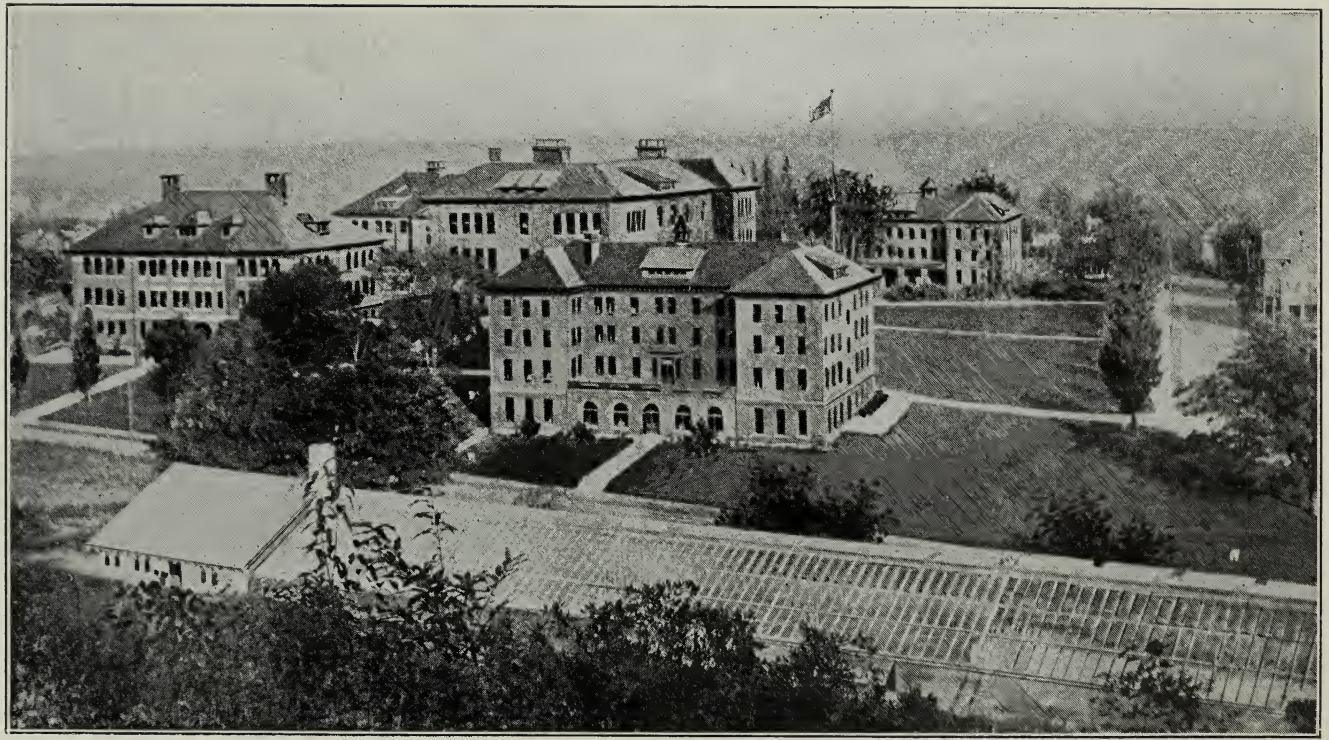


Buildings and Grounds

STATE NORMAL SCHOOL
FITCHBURG
MASSACHUSETTS

TWENTY-SEVENTH
ANNUAL CATALOG

For the Year Ending June Thirtieth
Nineteen Hundred Twenty-two

PRACTICAL
ARTS
PRESS

DEPARTMENT OF EDUCATION

PAYSON SMITH
Commissioner of Education

Advisory Board of Education

A. LINCOLN FILENE
Corner Washington and Summer Streets, Boston

THOMAS H. SULLIVAN
Slater Building, Worcester

SARAH LOUISE ARNOLD
300 The Fenway, Boston

MRS. ELLA LYMAN CABOT
1 Marlborough Street, Boston

ARTHUR H. LOWE
863 Main Street, Fitchburg

WALTER V. McDUFFEE
Central High School, Springfield

Division of Elementary and Secondary Education and Normal Schools

FRANK W. WRIGHT
Director

AGENTS

CLARENCE D. KINGSLEY
High Schools

BURR F. JONES
Elementary Schools

ROBERT I. BRAMHALL
Research and Statistics

HARRY E. GARDNER
Registration of Teachers

CARL L. SHRADER
Physical Education

The Department of Education

Division of Elementary and Secondary Education and Normal Schools
Division of Vocational Education
Division of University Extension
Division of Immigration and Americanization
Division of Public Libraries
Division of the Blind
Teachers' Retirement Board
Massachusetts Agricultural College
Massachusetts Nautical School
Bradford-Durfee Textile School, Fall River
Lowell Textile School
New Bedford Textile School

FACULTY

JOHN G. THOMPSON, Principal. (Absent on leave)
WILLIAM D. PARKINSON, Acting Principal

Elementary and Junior High School Departments

Preston Smith	Science and School Hygiene
Edwin A. Kirkpatrick	Psychology and Pedagogy
Elizabeth D. Perry	Music and Ethics
Matilda B. Doland	Arithmetic and Penmanship
Sarah E. Lamprey	Handwork and Drawing
Katherine M. McCarty	Reading and Language
Lois Mossman	Handwork and Drawing
Florence D. Conlon	Handwork and Drawing
Arthur C. Harrington	Geography, History, and Civics
John L. Randall	Nature Study and Gardening
Henry J. Clancy	Mathematics and Related Work
Bawita Lawler	Physical Training
Ellen C. Magoon	English
Elsie P. Schmidt	Librarian

Practical Arts Department

Willis B. Anthony	Director
Charles E. Akeley	Woodfinishing and Glazing
David W. Colburn	Woodworking
Frank S. Livermore	Printing
C. Blair MacLean	Mechanical Drawing
Clark H. Morrell	Automobile and Ordinary Repairs

Schools for Observation and Practice

George F. Hubbard . . . . . Director

JUNIOR HIGH SCHOOL

Mary McConnell, Principal
Mattie A. Cole, Commercial Dept.
Marion E. Rowley, Household Arts
B. Evelyn Grammont, French and English
Carl F. Holloran, Geography, History, and Civics

EDGERLY SCHOOL — *First Six Grades*

Ida M. Austin, Principal
L. Frances Jones, Supervisor
Elma M. Johnson Ass't Supervisor
Susan L. Clark, Supervisor

DAY STREET SCHOOL — *First Six Grades*

Caroline G. Hagar Principal
Katherine F. McConnell, Supervisor
Pauline I. Moore, Ass't Supervisor

HIGHLAND AVENUE SCHOOL — *First Two Grades*

Laura A. Woodworth, Principal

Maud A. Goodfellow, Chief Clerk
Helen M. O'Horo, Clerk

CALENDAR

1922

May	8	Term begins
May	30	Memorial Day
June	6-7	Entrance examinations
June	19	Graduation
June	30	Schools of Observation and Practice close
July	10	Summer term begins
Aug.	25	Summer term ends
Sept.	5	Schools of Observation and Practice open
Sept.	11	Fall term begins for all except entering classes
Sept.	11-12	Entrance examinations
Sept.	13	Fall term begins for entering classes
Oct.	12	Columbus Day
Nov.	30-Dec. 3	Thanksgiving recess
Dec.	22	Term ends

1923

Jan.	2	Term begins
Feb.	22	Washington's Birthday
Feb.	23	Term ends
Mar.	5	Term begins
Mar.	30	Good Friday
April	19	Patriots' Day
April	27	Term ends
May	7	Term begins
May	30	Memorial Day
June	18	Graduation
June	29	Schools of Observation and Practice close

Campus Walk and Steps

State Normal School

AT FITCHBURG, MASSACHUSETTS

A Professional School

The schools need teachers. The State Normal School at Fitchburg, in common with all the Massachusetts State normal schools, is maintained by the Commonwealth for the purpose of preparing teachers for its schools.

The public school is the instrument of society for initiating its new members, civilizing them, and preparing them for the world's work.

To teach is to help another to learn. The teacher must understand how children learn, what they need to learn, and how to induce them to learn when they are not eager to do so. The task of the normal school is to lead its students into this understanding, to practice them in giving this help in the most intelligent, sympathetic, and skillful way of which they are capable, and to set before them ideals toward which they will continue to strive as long as they continue to teach.

Our normal schools, if they are to prepare their students to teach, must have students who are fit, mentally, physically, and morally, to help children learn what they need to learn to fit them for taking their part in civilized society. The prime qualifications for teaching are to be earnest and to be teachable. The state is searching for people who possess these qualifications, who are in earnest to serve, and who will make it their chief purpose to help children on toward the highest possible usefulness. To this end it has placed normal schools where they will be accessible to all the towns and cities that employ teachers and that furnish students who wish to train for teaching.

Location

The Fitchburg normal school is located where it is readily accessible to a large portion of the State and particularly to the northern portion. It is far enough retired from the busy part of the city to be in a measure secluded, but near enough to have the advantages the city offers to students. The school is situated on high land, over-looking a varied and beautiful landscape, in full view of Mt.

Wachusett whose summit house at certain seasons reflects the rising sun at such an angle that it glistens and glows like a beacon blazing on the mountain top.

Two lines of trolley cars passing the grounds connect with a network of railways radiating in many directions and to long distances. Fitchburg is also exceptionally favored with steam railway lines, extending to the north, west, south, southeast, and by way of Ayer (where connections are close) again radiating east, northeast, and west, so that many students may come daily from all directions, and those from greater distances may go home frequently for week ends.

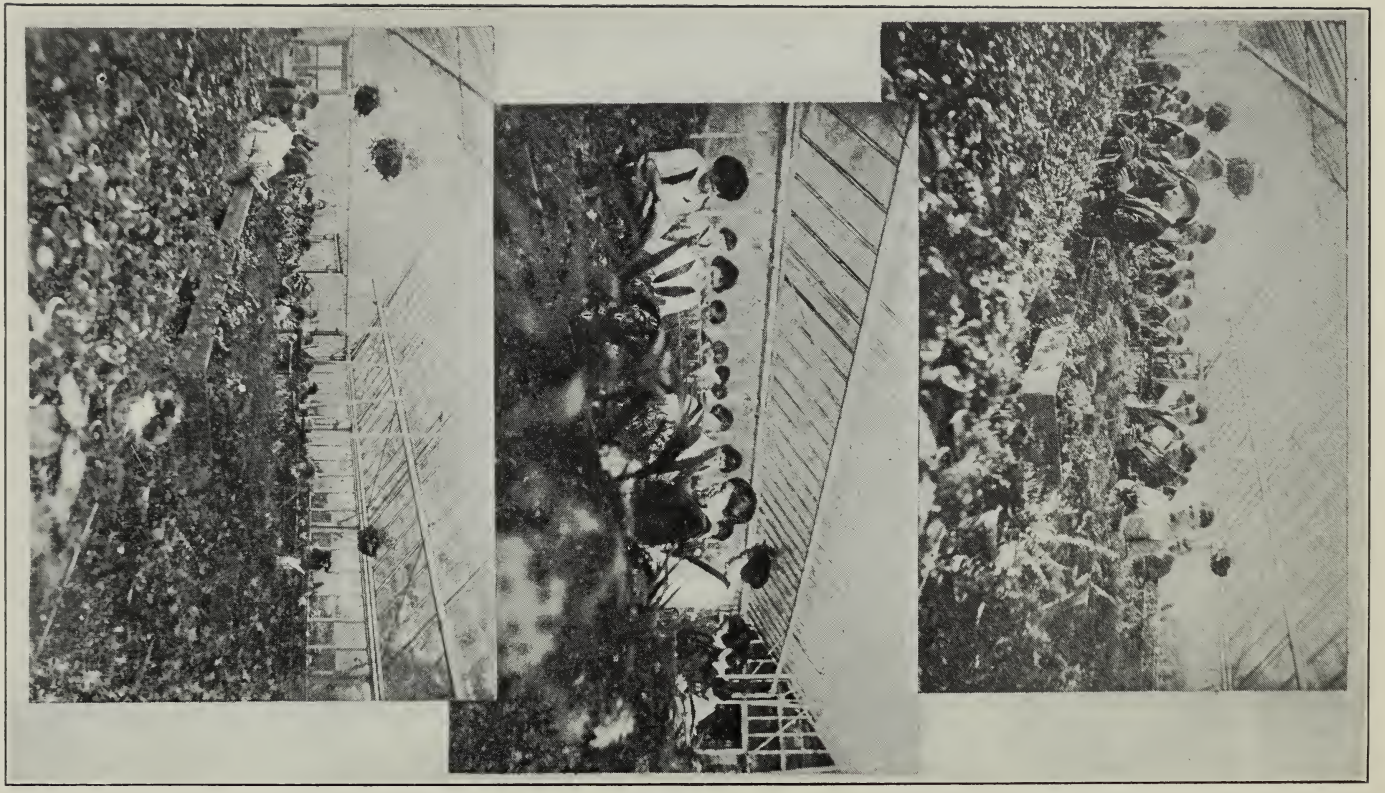
This convenience of transportation makes easy occasional visits from parents and friends and from local school officials whose visits are always welcome. All interested persons should feel it a privilege and a duty to keep in touch with our students and their instructors.

Buildings and Equipment

There are upon the school grounds five large buildings. In the main building are situated most of the normal school classrooms, library, laboratories, etc. Two of the buildings are dormitories, provided with all conveniences, accommodating about one hundred and thirty students. At present these are sufficient to house all the young woman students except the many whose homes are near. At present none are obliged to seek lodging outside. The young men find rooms in private houses. Most of the men, and all the dormitory students, take their meals in a large dining-hall in one of the dormitories.

The other buildings are used for practice schools, one for the first six grades, the other for grades seven and eight. The latter school is conducted upon the junior high school plan, with differentiated courses and departmental teaching. These two schools, with two of the city schools which have been placed under the direction of the normal school, afford opportunity for a variety of practice teaching, adapted to the several courses described below.

The building occupied by the junior high school is provided with shops in which the children are trained in the various practical arts. Here, too, the men in the Practical Arts course have opportunity for both shop training and practice teaching.



Students' Work at The Greenhouse

There is also a large greenhouse, which was given to the school by a public spirited citizen, and which is available both for the instruction of normal students in nature study and gardening, and to some extent for producing delicacies for the dining-hall.

There is a fine large library, well stocked with books, in which classes spend their few study periods during the school session, and to which many students repair for study and research during afternoons and evenings. The art department is perhaps the most generously equipped of all the departments, and the buildings are adorned with an unusal collection of fine pictures. Subways, built in part by the students, connect all the buildings. A large assembly hall in the junior high school, which is reached by all without passing out of doors, affords opportunity for assemblies of the normal students, of the children of the two practice schools, and, upon occasion, of the public. The hall is equipped with a moving picture outfit which is used for instruction and entertainment. A well-planned stage encourages student dramatics.

Health and Recreation

Provision is made for the physical welfare of students through organized sports and games, including gymasium work, basket-ball, tennis, hikes, health clubs, boating, and swimming. The water sports are at a lake some distance away but easily reached by trolley.

The health of students is carefully guarded both by physical training with its attendant instruction in hygiene, and by the presence of a trained nurse who serves as matron of one of the dormitories. A suite of several beds is reserved as an infirmary, where upon occasion students in need of quiet surroundings or especial care, or who may have been exposed to any contagion, may be isolated. The nurse is also at the service of students who consult her about minor ailments, and is prompt to call a physican when symptoms are such as to require medical treatment. She also co-operates with the instructor of hygiene and physical education, supplements the school physician in guarding the welfare of the children of the junior high school, and assists the practice teachers in watching the children's physical condition.

Health and vitality are so essential to successful teaching that it is particularly necessary in training teachers to inculcate those habits of breathing, eating, sleeping, sitting, standing, exercise, and other bodily

functions which will, in the long run, serve to keep a person at his best. This is a patriotic duty in a normal school in the same sense and for the same reason that it is in an army.

Dormitory Customs

When many persons live together as students do in dormitory and dining-hall, certain social habits must be cultivated for the common good. If insistence upon these habits seems in any way to restrict freedom, it is not really a restriction but a means of securing freedom to all, under conditions that would otherwise limit the freedom of all. Those who would be teachers must learn to recognize as fundamental in civilized society, and to put into practice, certain general principles relating to the attitude of an individual toward the community in which he finds himself. Students sometimes handicap themselves and diminish their capacity to serve the State by neglecting these principles.

Parents will render a service, both to their children and to the Commonwealth, by helping to convince their sons and daughters who are in training as teachers, of the value to them for all future time, both professionally and personally, of early acquiring those habits that promote physical and social welfare under the conditions they are likely to meet. The support of parents is especially needed in the case of students who live at home. The necessity of yielding some degree of individual freedom in order to secure greater freedom within the group is readily recognized by students in the dormitories, but this important lesson is often missed by those who reside away from the school. Regularity of meals and of study hours is an obvious necessity in the group. It is equally desirable for the individual. The homes will not only reinforce the school but will confer a real benefit upon their students by encouraging them to maintain at home the same daily routine as is followed by the dormitory students.

COURSES

This school, in common with the other normal schools of this State and of most of the states, maintains a two-year course for the training of teachers for the elementary schools. The minimum essentials in each subject of this course have been outlined tentatively for all the Massachusetts schools, and these outlines are being tried out by each school in its own way.

Course For Elementary Teachers

The elementary course in this school conforms substantially to the plan outlined for the two-year course in all the State normal schools, but lays especial emphasis upon the so-called practical arts. The attempt is made to apply in all the courses the principle of beginning with the concrete and the immediate, with what to the pupil will seem purposeful and practical, and leading on to general conclusions and to that recognition of deferred values which characterizes civilized life, as distinguished from primitive life wherein men dwell only in the present.

Course For Junior High School Teachers

The advanced course is offered for students who desire to teach in higher elementary grades or in junior high schools. The first year of this course is indentical with that of the elementary course. The second year differs slightly, and the students practice in seventh and eighth grades instead of in the lower grades. Although this course covers four years it must be reckoned a three-year course. The third year is spent in teaching service on salary with some supervision of the normal instructors but wholly free from study or instruction in the normal school. This not only makes it easier for students to finance their way, but because of the year of teaching they bring to their final year a maturity of mind and a background of experience which makes possible a more advanced and more inclusive program than could be given to the same students immediately upon the completion of the first two years.

While personality enters largely into the competition, and, particularly in the present acute demand for teachers, graduates of the elementary course sometimes go directly into positions as good do graduates of the advanced course, the fact remains that employers who visit the normal school in search of teachers for

the higher grades invariably canvass the advanced students first. Again, the tendency in the State, and in other states as well, is more and more to recognize superior training in fixing salary schedules, and to insist upon it for promotion to higher positions.

This course is especially recommended to those who hope for advancement to supervisory positions or principalships.

It is open to men as well as to women, and is credited for three years toward the degree of Bachelor of Education now offered by the State for a four year normal course.

Practical Arts Department

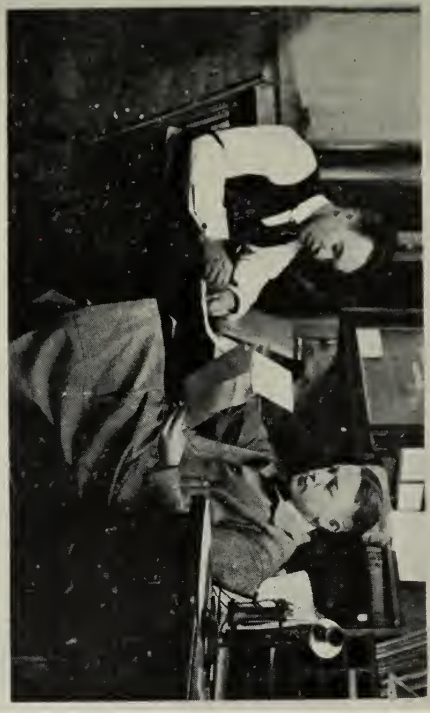
The Practical Arts Course prepares young men for teaching the manual arts to boys in grade schools, junior and senior high schools, and continuation schools. It is planned as a three-year course, but may be completed by a good student in two years and three summer terms. One who enters in July and attends continously may thus graduate in August of the second year following. This means a forty-eight week year, thirty hours per week.

The students are given training in woodworking, woodfinishing, painting and glazing, automobile repairs and other metal repair work, drafting, gardening, printing and bookbinding, and they have opportunity to practice teaching one or more of these crafts to boys of the Junior High school. They also have instruction in English, civics, science and mathematics related to the trades, psychology, and methods of teaching and administration.

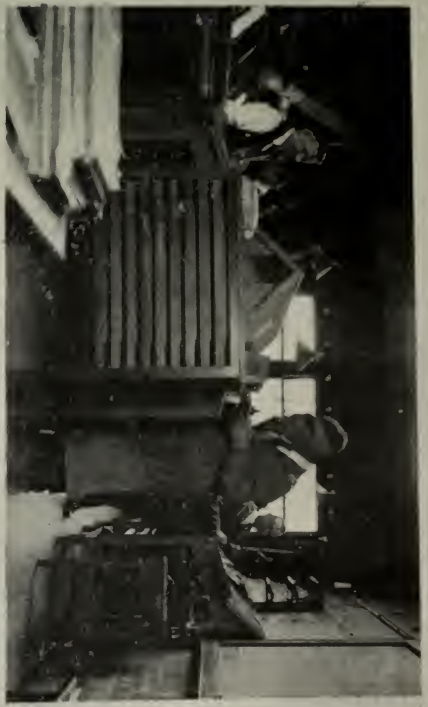
Unless they have had previous trade experience, it is not expected that students will go out prepared to teach these trades as trades; but they are given such an insight into all of them as will enable them to teach boys how to meet many of the problems of construction and repair that arise in the course of every day life. A student who, before entering school, has had successful experience in any one trade may so supplement his command of that trade, by learning the elements of related trades, that he may be prepared to teach his own trade more successfully and to include in his instruction a wider range of projects than would otherwise be possible.

The course affords a special opportunity to men who have learned a trade and have discovered in themselves an aptitude for helping others to learn it. The State needs such men, and the men need to learn effective methods of teaching. Journeymen of any

PRESSWORK



PROOFREADING



COMPOSITION

Activities in The Printing Department

trade will find it worth while to inquire into the opportunities here afforded.

The graduates of this course are successfully filling places of responsibility in high schools, manual training schools, and continuation schools. The continuation schools are creating a new and urgent demand for men who can teach intelligently, and young men are going immediately to better paying positions than formerly were open to teachers even after years of experience.

Summer Term

The summer session serves to continue the elementary and practical arts courses, and enables students either to make up deficiencies or absences of previous terms, or to anticipate the work of future terms, and so to hasten the completion of their courses. The instruction is given mainly by the same instructors as conduct the work during the year. The summer term also affords opportunity for teachers in service to refresh themselves upon their normal training and to broaden their outlook. Opportunity is likewise afforded those who were forced to begin teaching without, or with only partial normal training, to make good this deficiency and to obtain credit toward a normal diploma without excessive loss of teaching time. Correspondence with such teachers, and with teachers out of the service who desire to return to it, is invited. A statement of the needs and desires of those who are considering attendance will assist in planning courses to meet the real demand.

Application blanks will be sent upon request. Early applicants are favored in the choice of rooms.

Correspondence with regard to admission and to choice of course should be addressed to the principal.

Seasonal Courses

Because of the opportunity offered by the summer course for continuous work throughout the year, provision has been made in former years for the admission of classes in July and February, as well as in September, and for students to secure a two-year diploma by attendance for one school-year and three summer terms. This makes up substantially the portion of the regular course devoted to instruction, omitting only the usual period of practice teaching, for which a year's experience in teaching prior to the final summer term

was reckoned an equivalent. This was to favor those who must get to earning at the earliest possible moment.

This shortened course is of advantage to teachers of experience and to those for whom it is necessary to get quickly to earning. It is, however, a success only when the year of teaching is helpfully supervised, and when the course is planned consistently and pursued consecutively and intensively.

The course cannot be consistent at the same time for students coming directly from high school and attending summer sessions one after the other, and for others who have pursued a year of study between the summer sessions. It seems necessary, therefore, to limit this plan hereafter to those who enter in July and whose year of resident study precedes their second summer term.

If, as seems probable, the summer term should be shortened in the future, four or more summers will be required, depending upon the number of credits obtained in the individual case.

The February admission did not lead to a shortened course, but was designed to favor some who graduate from high school at mid-year, and others who decided too late, or for other reasons, were unable to enter in September. The number to enter in February has been too small to justify organizing a class. To admit individuals who must be piloted from class to class is unprofitable both to the individual and to the classes. It seems best, therefore, not to resume the February admission until such time as the interests of a larger number of students are promoted thereby.

Expenses

Tuition is free to residents of Massachusetts who declare intention to teach in the public schools of the Commonwealth. Residents of other states, may be admitted upon payment in advance of a tuition fee of twenty-five dollars each semester, provided there is room for them.

After September 1, 1922, the charge for room and board in the dormitories will be $250 for the school-year of thirty-eight weeks, payable monthly in advance, and at the same rate during the summer term. This includes laundry to the amount of fifty cents per week.

Rooms are reserved in order of application, upon deposit of six dollars and a half. This deposit will be credited for the first week's

board in the fall, but will not be refunded in case a student cancels the reservation, unless for exceptional reasons.

Table board is supplied to those not rooming in the dormitories at a rate not exceeding $5.00 per week, payable weekly in advance.

Students who room in the dormitories should bring their own towels, sheets, blankets (for single bed), and pillow-cases. All pieces of clothing will be marked at the laundry. Students may do any work they desire in a laundry-room in one of the dormitories. All the young women in attendance should supply themselves with gymnasium suit and shoes, and with bathing cap for the showers.

Self Help and Pecuniary Aid

Earnest students to whom the expense of a normal school course is a serious obstacle may in many instances find opportunity to earn, if they will make known their needs and indicate the kind of work they are prepared to do.

There is also a fund appropriated by the State for the assistance of worthy students who are unable without assistance, or without overtaxing their strength, to meet the necessary expense. This is available only to Massachusetts students who come from outside of Fitchburg and who have been in attendance at least a half-year. The purpose of the State in providing this fund is to prevent the loss to its schools of trained teachers who might not otherwise be available. It is not at all in the nature of charity, but properly administered is money well spent. Students of the quality for which this aid is intended need therefore feel no hesitation when applying for it, and no humiliation in receiving it. If their time and strength permit, they may render in return some definite service to the school. Application for this aid should be made to the principal upon forms supplied for the purpose.

The Alumni Loan Fund is available to worthy students needing help. Sums not exceeding $100 annually will be loaned, to be repaid after graduation, at a low rate of interest.

ADMISSION

I

The candidate for admission to a Massachusetts normal school as a regular student must have attained the age of seventeen years if a man, and sixteen years if a woman, on or before the first day of September in the year in which he seeks admission; must be free from disease, infirmities, or other defects which would unfit him for the office of teacher; must present a certificate of good moral character; must present evidence of graduation from a high school or equivalent preparation, and, in addition, offer such satisfactory evidence of scholarship as may be required by the regulations of the Department of Education. He must submit detailed records of scholarship from the principal of the high school or other school in which preparation has been made, showing the amount of time given to individual subjects and the grades therein; and such additional evidence of qualifications for the calling of teacher as may be defined in the regulations of the Department of Education relating to normal schools.

II

A candidate for admission as a regular student to a general department must offer satisfactory evidence of preparation in the subjects listed under "A", "B", and "C", amounting to 15 units, 10 of which units however, must be in subjects under "A", and "B", and secured either by examination or certification. Applicants for admission to the Practical Arts department may substitute evidence of practical experience in some industrial employment in whole or in part for the above.

A unit represents a year's study in any subject in a secondary school, constituting approximately one quarter of a full year's work.

(A) Prescribed Subjects. Three units.

English literature and composition, 3 units.

(B) Elective Subjects. At least 7 units from the following subjects:

Algebra, ...	1 unit.
Geometry, ...	1 unit.
History, ...	1, 2, or 3 units.

Community civics,	½ or 1 unit.
History to 1700,	1 unit.
European history since 1700,	1 unit.
Latin,	2, 3, or 4 units.
French,	2 or 3 units.
German,	2 or 3 units.
Spanish,	2 units.
Physics,	1 unit.
Chemistry,	1 unit.
Biology, botany, or zoology,	½ or 1 unit.
Physical geography,	½ or 1 unit.
Physiology and hygiene,	½ or 1 unit.
General science,	½ or 1 unit.
Drawing,	½ or 1 unit.
Household arts,	1, 2, or 3 units.
Manual training,	1 unit.
Stenography, including typewriting,	1 or 2 units.
Bookkeeping,	1 unit.
Commercial geography,	½ or 1 unit.
Arithmetic,	½ or 1 unit.

For the present, the topics included within the foregoing subjects will be such as are usually accepted by the Massachusetts colleges for entrance.

(C) Additional Subjects. At least 5 units from any of the foregoing subjects, or from other subjects approved by the high school toward the diploma of graduation of the applicant, representing work in any subjects approved for graduation, in addition to that for which credit is secured by examination or certification.

III

(A) Examinations. Each applicant for admission, unless exempted by the provisions of Sections IV and V, must pass entrance examinations in the subjects as required under "A" and "B". Examinations in these subjects will be held at each of the normal schools, including Boston Normal Art School, in June and September of each year. Candidates applying for admission by examination must present credentials or certificates from their schools

to cover the requirements under "C", and will not be given examinations in these subjects. Persons not able to present these credentials must obtain credit for 15 units by examination in the subjects listed under "A" and "B".

(B) Division of Examinations. A candidate for admission to a normal school may take all the examinations at once, or divide them between June and September. A candidate will receive permanent credit for any units secured by examination or certification.

IV

Admission on Certificate. A graduate of a public high school, approved by the Department of Education, for purposes of certification to a state normal school, may be exempted by the principal of the normal school, from examination in any of the subjects under "A" and "B", in which the principal of the high school shall certify that the applicant is entitled to certification in accordance with standards as defined by the Department of Education.

Credits secured by any candidate from the Board of Regents of the state of New York, or for admission to any college in the New England College Entrance Certificate Board, either by examination or certification, or in the examinations of the College Entrance Examination Board shall be accepted toward the total of 10 units under "A" and "B". In addition to the units granted by certification candidates must present credentials for subjects under "C".

V

Admission as Special Students. (A) When in any normal school, or in any department therein, the number of students entered as regular students and as advanced students at the opening of any school-year is below the maximum number for which the school has accommodations, the Commissioner of Education may authorize the admission as a special student of an applicant who, being otherwise qualified, and who, having taken the entrance examinations, has failed to meet the full requirements provided in the regulations of the Department of Education, but who, nevertheless, is recommended by the principal of the normal school as, in his estimation, qualified to become a teacher. Such a special student shall be given regular standing only when he shall have satisfied all admission requirements,

and when his work in the school, in the estimation of the principal, justifies such standing. The principal of the normal school shall report annually in October to the Commissioner as to all special students. Certificates may be granted to special students in accordance with regulations approved by the Department of Education.

(B) When in any normal school, or any course therein, the number of students entered as regular students, as advanced students, and as special students as defined in (A), at the opening of any school-year is below the maximum number for which the school has accommodations, the Commissioner may authorize the admission to any class as a special student, on the recommendation of the principal, of a person possessing special or exceptional qualifications for the work of such class. Such special students shall not be considered a candidate for a diploma until he shall have qualified as a regular student, but may, on the satisfactory completion of the work of the department, be granted a certificate to that effect by the Department of Education. The principal of the normal school shall report annually in October to the Commissioner as to all special students in the school under the provisions of this section.

VI

Admission as Advanced Students. A graduate of a normal school or of a college, or any person with not less than three years' satisfactory experience in teaching, may be admitted as a regular, or as an advanced student to any department under such regulation as may be approved by the Department of Education.

The foregoing requirements for admission to Massachusetts normal schools are based upon the two following principles:

1. The only subject necessarily presupposed as a basis for normal school work is English. This is required of all candidates for admission. The entrance examination in English is in two parts—one part dealing with English expression, the other dealing with English literature.

2. In order to permit the variation in program in different high schools, and the variation of curricula for different pupils in the same

school, and also to allow for the development of new subjects, a "free margin" of substantially one-half of the entire high school program is allowed.

Students who have completed the work of the third year of high school may present themselves in either June or September for examination in five of the seven units included under "B". The examination in English must be taken at the end of the fourth year.

MASSACHUSETTS NORMAL SCHOOLS
SCHEDULE OF EXAMINATIONS

Tuesday, June 6, 1922

MORNING		AFTERNOON	
8.30— 8.45	Registration.	1.30—2.30	Drawing, Stenography.
8.45—10.30	English.	2.30—4.00	Latin, Arithmetic.
10.30—11.30	Geometry.	4.00—5.00	General Science, Community Civics, Current Events.
11.30—12.30	Household Arts, Manual Training.		

Wednesday, June 7, 1922

MORNING		AFTERNOON	
8.15— 8.30	Registration.	1.30—2.30	Algebra.
8.30—10.00	French, German, Spanish.	2.30—3.30	Chemistry, Physics.
10.00—11.30	History.	3.30—4.30	Physiology, Bookkeeping.
11.30—12.30	Physical Geography, Commercial Geography.	4.30—5.30	Biology, Botany, Zoology.

Monday, September 11, 1922

MORNING		AFTERNOON	
8.30— 8.45	Registration.	1.30— 2.30	Drawing, Stenography.
8.45—10.30	English.	2.30—4.00	Latin, Arithmetic.
10.30—11.30	Geometry.	4.00—5.00	General Science, Community Civics, Current Events.
11.30—12.30	Household Arts, Manual Training.		

Tuesday, September 12, 1922

MORNING		AFTERNOON	
8.15— 8.30	Registration.	1.30—2.30	Algebra.
8.30—10.00	French, German, Spanish.	2.30—3.30	Chemistry, Physics.
10.00—11.30	History.	3.30—4.30	Physiology, Bookkeeping.
11.30—12.30	Physical Geography, Commercial Geography.	4.30—5.30	Biology, Botony, Zoology.

COURSES OF STUDY

Elementary, Junior High School, and Practical Arts Depts.

SUBJECTS AND INSTRUCTORS	RECITATION PERIODS						
	First Year	Second Year Elementary	Second Year Junior High School	Fourth Year * Junior High School	First Year Practical Arts	Second Year Practical Arts	Third Year Practical Arts
Assembly and Chorus Music	114	78	78	114	114	114	114
Psychology, Pedagogy Mr. Kirkpatrick	76	52	52	76	38	38	—
History of Education, School Law The Principal	—	26	26	38	19	—	38
School Management Mr. Hubbard	38	—	—	—	—	—	—
Teacher Training, Special Methods Mr. Anthony	—	—	—	—	97	77	80
Practice Teaching	38	⅓ yr	⅓ yr	—	106	106	106
Geography	114	—	26	57	—	—	—
History, and Civics Mr. Harrington	—	104	74	57	38	38	—
Science Mr. Smith	—	78	78	76	—	—	—
Nature Study and Gardening Mr. Randall	76	—	—	—	38	—	—
English Literature, Oral Expression Miss Magoon	19	104	104	114	38	19	—
Language, Reading, Story Telling Miss McCarty	139	—	—	—	—	19	38
Library Instruction Miss Schmidt	38	—	—	—	—	—	—
Arithmetic, Penmanship Miss Doland	139	13	13	—	—	—	—
Mathematics and Related Work Mr. Clancy	—	—	52	76	76	76	—

COURSES OF STUDY

Elementary, Junior High School, and Practical Arts Depts.

SUBJECTS AND INSTRUCTORS	RECITATION PERIODS						
	First Year	Second Year Elementary	Second Year Junior High School	Fourth Year * Junior High School	First Year Practical Arts	Second Year Practical Arts	Third Year Practical Arts
French Miss Grammont	—	—	—	114	—	—	—
Physical Culture and Hygiene Miss Lawler	95	78	78	76	—	—	—
Music Miss Perry	114	78	78	38	—	—	—
Handwork and Drawing Miss Lamprey	76	52	52	76	—	—	—
Miss Conlon	—	52	—	76	—	—	—
Miss Mossman	76	—	—	—	—	—	—
Drafting Mr. MacLean	—	—	—	—	186	209	216
Shop Work Mr. Colburn	—	—	—	—	186	209	216
Mr. Akeley	—	—	—	—	186	209	216
Mr. Livermore	—	—	—	—	186	209	216
Mr. Morrell	—	—	—	—	186	209	216

A period is forty five minutes. This table shows the total periods for the year in each course, but the courses are not necessarily extended over the whole year. Some may be given more periods per week for a short time or fewer periods for a longer time. Shop work is not divided into periods at all, but is continuous in one shop for a term of about ten weeks, twenty-two hours per week; then in another, passing each shop twice during the course.

*Students in the third year of this course are engaged in teaching wherever they obtain positions. Thus, while they are still regarded as members of the school, they are not in actual attendance.

Psychology and Education — Mr. Kirkpatrick

ELEMENTARY COURSE

Psychology — First Year — Four periods per week, 19 weeks

The usual topics in psychology are covered by class observation and experiment and by reading. Practice is given in applying the truths learned to teaching.

Child Study — Second Year — Four periods per week, 13 weeks

By the use of a text and by readings general truths are gained which are compared with observations in school, and with intensive studies of individual children made by students. Practice in some forms of scientific methods of studying and testing children are given.

JUNIOR HIGH SCHOOL COURSE

Education — Fourth Year — Four periods per week, 19 weeks

Elementary principles of sociology are studied and related to general problems of education and to the special problems of the junior high school and a special study is also made of the psychology of children of high school age.

PRACTICAL ARTS COURSE

First Year Psychology — One period per week, 38 weeks

The course is similar to the elementary course but with special application to Practical Arts teaching.

Applied Psychology and Child Study — Second Year — One period per week, 38 weeks

Some of the principal truths as to the ways in which psychology may be used scientifically in promoting efficiency in various lines are studied and then applied to the teaching of practical arts to children of junior high school age.

History of Education and School Law — The Principal

History of Education — Seniors — One period per week, 13 weeks

The course aims to trace the development of our conception of education, the changing motives and methods, and to insure in the student a sense of proportion in observing present tendencies.

Fourth Year — One period per week, 26 weeks

The same, pursued more intensively and supplemented with a study of practical present day problems of education and administration.

School Law — Senior and Fourth Year — One period per week, 13 weeks

A disscussion of the power and authority of teachers and school officials and their relative responsibilities, and a study of the statutes establishing and regulating the administration of public education of various types.

School Management — Mr. Hubbard

Juniors — Three periods per week, 13 weeks

This course aims to furnish the prospective teacher with a compendium of principles to guide in the organization and conduct of a school; to show how most effectively and economically to direct a group of pupils in the acquisition of useful facts, thrifty habits, sound principles, and high ideals of life and conduct to the end that each may become "socially efficient."

Teacher Training and Special Methods in Practical Arts — Mr. Anthony

Teacher Training — First year, 97 periods — Second year, 77 periods

This course is a study of the ways and means used in good teaching by which boys derive the desired values from their constructional activities in the Practical Arts.

Special Methods — 80 periods

This course is a study of the growth, scope, and trend of Practical Arts Training in its relation to other kinds of general and industrial education.

Geography — ——— ——— ———

Geography I — Juniors — Four periods per week, 19 weeks

Aims and methods in geography teaching in the first six grades.

Selected studies in the content of the subject, in order to insure the students' grasp of the principles of human geography.

Relationship between geography and current history.

Geography II — Junior High School II — one period per week, 26 weeks

Aims and methods in geography teaching in the junior high school.

Geography III — Junior High School IV — Three periods per week, 19 weeks

Cultural and scientific study of geography.

History and Civics — Mr. Harrington

History and Civics I — Seniors — Three periods per week, 26 weeks

Aims and methods in history and civics teaching in the first six grades.

Incidental study of men and events in American history, both local and general.

Study of the origins of American civilization in the Old World.

Projects in community civics, government, and present day problems.

Development of correct civic ideals and habits.

HISTORY AND CIVICS II
Junior High School II — Three periods per week, 26 weeks

Aims and methods in teaching of history and civics in the junior high school.

HISTORY AND CIVICS III
Junior High School IV — Three periods per week, 19 weeks

Selected projects in American history and its Old World background.

Study of American political, social, and economic problems.

CIVICS FOR PRACTICAL ARTS MEN
First year 38 periods — Second year, 38 periods

Discussion of current questions and practical civics, based as far as possible on the experiences and interests of the classes.

SCIENCE — MR. SMITH

ELEMENTARY COURSE

GENERAL SCIENCE — Senior Year — Three periods per week

The work consists of the study of projects based on the interests and surroundings of pupils in the first six grades.

It includes observation, laboratory work, individual reports to the class on special subjects and use of the best text-books.

JUNIOR HIGH SCHOOL COURSE

GENERAL SCIENCE — Fourth Year — Two periods per week

Special attention is given to the study of projects suitable for junior high school pupils dealing with their environment.

This includes laboratory work, a comparative study of text books, the working of projects and outlines study, special reports to the class, drawings, etc.

Attention is also given to the cultural study of science.

NATURE STUDY AND GARDENING. — MR. RANDALL

First Year — Two Periods per week

This course deals with the more common objects of nature that appeal to the interests of children of the first six grades of the elementary schools. The aim of the course in the first three grades is sense development, and in the fourth, fifth, and sixth grades, to give the child information that leads o individual activity during the out-of-school hours. The course of study prepared for the elementary

schools of Massachusetts is followed. Each normal school student is required to prepare teaching lessons on the subjects outlined for each grade. The large greenhouse, gardens, and the nearby fields and forests furnish an unusual laboratory for this branch of instruction.

School Directed Home Gardening
Practical Arts — First Year

A course dealing with the theory and practice of school and home gardening, planned to prepare men of the Practical Arts Department for the supervision of home garden work of junior high and intermediate school pupils. Classroom instruction and a limited amount of practical work in the gardens and greenhouse are combined with actual practice in the supervision of home gardens of pupils of the seventh and eighth grades.

School and Home Gardening
Practical Arts — Second Year — Two periods per week

An advanced elective course for men of the Practical Arts Department. A large part of time in this course is devoted to practical work in the gardens, greenhouse, and nature study laboratory. Students are required to prepare teaching lessons adapted to grammar school grades. A part of the time is spent in teaching practice, as supervisors of home gardens of the children of the normal practice schools, and other nearby schools.

English Literature and Composition — Miss Magoon
Fourth Year — Three periods per week

This course makes a study of the basic principles of English as applied to the upper grades. A rapid survey of the chief types of literature will be followed by a more extended study of modern writers. One hour each week will be devoted to practical exercises in oral expression.

Seniors — Three periods per week, 26 weeks

This course includes detailed work in the elements of composition, an inquiry into the foundations of oral expression, and a study of chosen masterpieces with a view to cultivating appreciation of literature. The course is supplemented by collateral reading and reports.

Oral Expression — Juniors — One period per week, 19 weeks

This course is devoted to a detailed study of the spoken word. Subjects receiving special attention are: pause, touch, change of pitch, transition, and phrasing to show the logical sequence of ideas.

English — Miss McCarty

First Year — Four periods per week, 38 weeks

This course deals with:

I History and Psychology of Reading

Principles and methods of teaching reading and discussion of present day methods.

Reading and criticism of children's literature.

Principles, sources, and manner of story telling.

Observation of story telling in practice school.

Story telling to children and normal students.

II Language and Spelling

Principles and methods of presentation of language and spelling lessons.

Projects worked out for language use.

Observation of reading, language and spelling lessons, and story telling in practice schools.

Planning and teaching of lessons to classes of children.

Library Instruction — Miss Schmidt

Three periods per week, 13 weeks

This course aims to give a knowledge of the use of books and libraries. A study is made of reference books, periodical indexes and current magazines; also methods employed by the modern library, its arrangement, classification, catalog, etc.

Arithmetic and Penmanship — Miss Doland

Arithmetic — Juniors — Two periods per week, 38 weeks

Aim: To prepare students to teach to children of the first six grades, number facts, fundamental processes, fractions, decimal and non-decimal, with their applications in percentage, in a manner so intelligent that the pupils may gain facility in number at the least possible time cost.

Method: Study of subjects designed for each grade, demonstration lessons, experimental teaching by students in classroom with discussion of the effort, observation lessons, writing lesson plans, study of text books, teaching in training schools under direction of training school supervisor in co-operation with Normal School instructor.

PENMANSHIP — Juniors — Two periods per week, 38 weeks
Preparation one and one half hours per week.
Seniors — There periods per week, 13 weeks

Aim: To train students to write well on blackboard and on paper for school room use and for other professioual purposes; to prepare students to teach muscular movement penmanship in grade schools.

Method: Individual practice, classroom teaching, discussion, study of diffierent systems of penmanship.

MATHEMATICS AND RELATED WORK — MR. CLANCY

PRACTICAL ARTS — First Year, two periods per week, 38 weeks
Third Year, Two periods per week, 38 weeks

This course is intended to prepare students in the Practical Arts and Junior High school courses, to teach mathematics or shopwork in the intermediate grades or junior high schools or in manual training schools.

J. H. S. II — Two periods per week, 26 weeks
J. H. S. IV — Two periods per week, 38 weeks

This course consists of a study of the content and of the teaching methods used in arithmetic, geometry, and algebra, as taught in the junior high schools and prevocational schools. The related work deals chiefly with shop problems and the correlation of these problems with the regular academic studies of the junior high school.

FRENCH — MISS GRAMMONT

This course comprises the theory and method of teaching French in the junior high school, and the study of the language for its cultural value.

All class work is conducted in French to better enable the student to master the French accent.

PHYSICAL EDUCATION AND HYGIENE — MISS LAWLER

First Year — Two periods per week

The aim is to build up the health of the student and to give instruction in the theory and practice of Physical Education. A note book containing a certain number of games, classified according to grades, is one of the requirements.

Special emphasis is placed on posture, and frequent posture tests are taken by the students. One period in two weeks is devoted to instruction in personal hygiene. Fundamental principles in the care of the health are studied.

Second Year — Two periods per week

Theory and practice further discussed, with more emphasis on theory. Professional attitude stressed.

Methods of teaching hygiene appropriate to each grade studied. A student assistant has charge of the "play periods" in the training schools. Supplementing this instruction a health club is organized and conducted by the students, all competing for class and school honors. The Art Department co-operates by giving suggestions and by acting as judges in the poster work, which is included in the Club program.

Another supplementary agency is the Girls' Athletic Association organized for the purpose of providing physical and recreational opportunities, promoting good spirit, and developing leadership among its members. Hikes are organized, a basketball tournament arranged, tennis encouraged, and a field day, participated in by students and faculty, is conducted in the spring.

Music — Miss Perry

First Year — Two periods per week, 38 weeks
Second Year — Two periods per week, 26 weeks

This course covers the subject matter of music taught in the public schools. Special attention is given to the study of note singing, ear training, voice training, enunciation and interpretation. Lesson plans are made and discussed and teaching lessons are given in the classroom.

Music Appreciation — First Year — 38 periods. Second Year — 26 periods

This course aims to make intellegent listeners and create an appreciation of the beautiful in music.

Folk songs, art songs, opera, oratorio and symphonic forms are studied with the lives of the great composers. These are illustrated by piano and victrola.

The entire school is assembled twice a week for a half period of chorus singing, and trained in the singing of selections of especial merit.

A school orchestra and a glee club are organized for special work.

Drawing — Miss Lamprey

Junior Year — Two periods per week, 38 weeks
Expected preparation not to exceed two periods per week

To give knowledge of what is taught in drawing in grades one to six, and how it should be taught.

Study of selected curricula, method and content. Illustrated by observation.

Senior Year — Two periods per week, 26 weeks
Expected preparation not to exceed two periods per week

To develop artistic appreciation. To develop skill in drawing and design through projects in which the student is especially interested.

Blackboard work.

JUNIOR HIGH SCHOOL COURSE

Fourth Year — Two periods per week, 38 weeks
Expected preparation not to exceed two periods per week

What shall be taught, and how, in junior high school drawing and design. Interior decoration. Picture study. Blackboard work. Selected projects in which the student is especially interested.

Handwork — Miss Conlon

Senior Year—Two periods per week, 26 weeks

The aim is to develop practical knowledge and appreciation of handwork, both as a subject and as a method, by working out projects in a variety of craft materials. Such crafts as bookbinding, reed and raffia basketry, weaving, and block printing are included in this course. Work with leather, metal, stencils, wood, clay, etc. is optional.

Junior High School Course — Fourth Year — Two periods per week, 26 weeks

The general aim is the same as that of the elementary course. In addition to the crafts included in that course there are the following: woodworking, copper work, jewelry, stenciling, leather-work, pottery; and pine needle basketry. Chair caning, batik, gesso, cement-pottery, and sealing-wax work are optional.

Handwork — Miss Mossman

First Year — Two periods per week, 38 weeks
Outside preparation not more than 1 period per week

The course is based upon a study of problems suitable for children in grades I — IV, and methods illustrated by observation lessons.

Paper and cardboard construction (including very elementary bookbinding) weaving with raffia and cotton roving, knotting and tying, knitting crocheting and elementary woodwork (coping saw and knife work) are the mediums of expression, based upon the interests and instincts of the child. Applied design and theory of color are emphasized.

Mechanical Drawing — Mr. MacLean

Practical Arts Men — 1-7 to 1-5 of the entire course

The course consists of free hand and mechanical drawings of objects to be made to meet school and home needs. These drawings

and others present training in design and principles of construction — geometric, orthographic and isometric problems; choice and care of equipment and materials; blueprinting; writing of specifications.

Woodworking — Mr. Colburn

Practical Arts Men — 1-7 to 1-5 of the entire course

Handwork and machine work in making and repairing objects, which meet a need in the school, home, and community and also afford training in the following processes: Laying out work, shaping, joining, assembling, etc. Selection, ordering, and care of equipment and materials.

Woodfinishing — Mr. Akeley

Practical Arts Men — 1-7 to 1-5 of the entire course

Finishing and refinishing of objects needed for use in the school and home involving training in staining, shellacking, varnishing, mixing of colors, painting, elements of interior decoration, and glazing. Writing of specifications; selection, ordering and care of equipment and materials.

Printing — Mr. Livermore

Practical Arts Men — 1-7 to 1-5 of the entire course

The purpose of this course is to instruct men in the fundamental principles pertaining to letter-press printing and typography; to that degree that they shall be able to teach pupils of the junior and senior high schools in the art. Each student is required to do a minimum number and variety of projects, to give him actual experience in producing work of commercial value to meet his own and school needs.

General Repairs — Mr. Morrell

Practical Arts Men — 1-7 to 1-5 of the entire course

This course aims to train students in the proper use of a variety of machinists' tools, and in the practical methods of repairing and constructing objects for schools and homes.

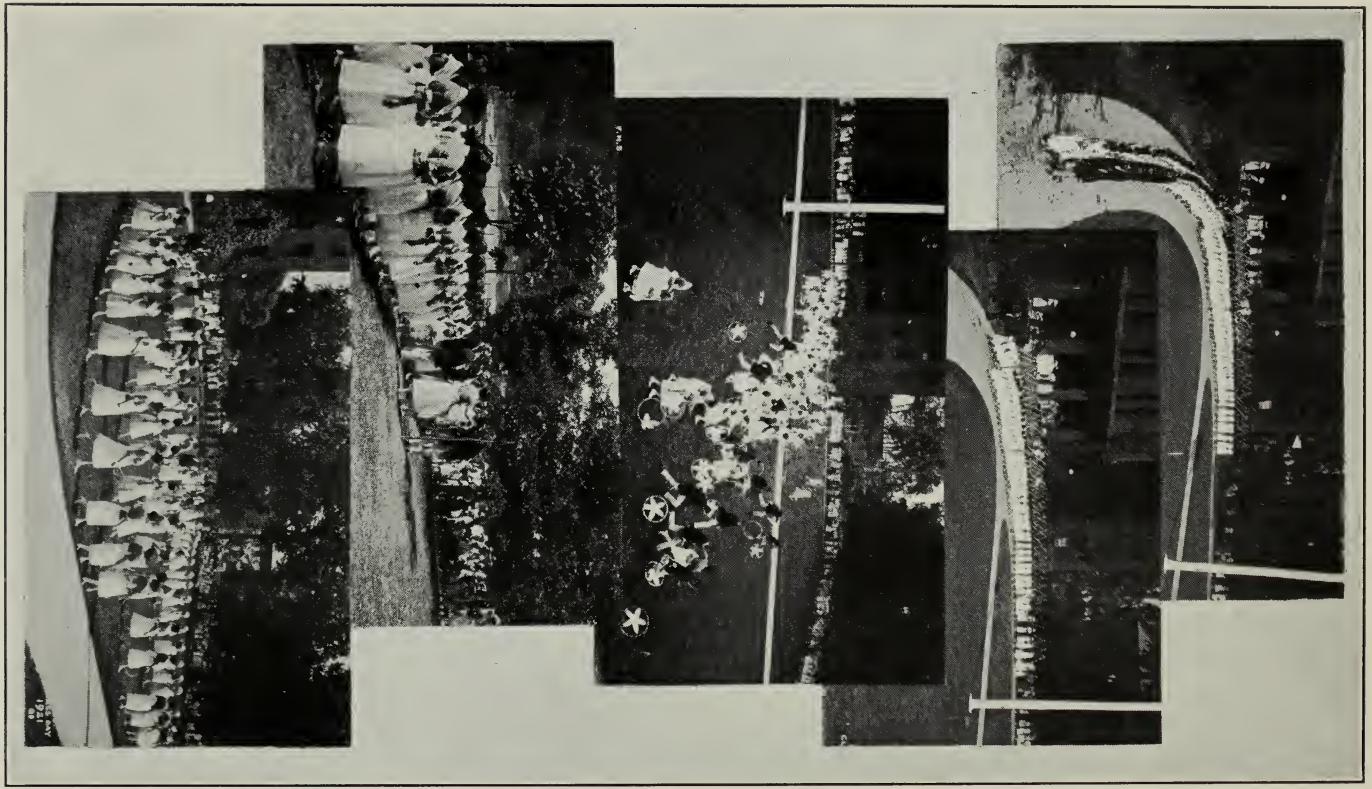
Automobile repair work.

Machine Shop Work — A variety of operations involved in repairing and erecting.

Plumbing — Care and repair of fixtures in the school and dormitories.

Sheet Metal Work — Interesting problems in construction and the making and repair of useful articles.

Electrical Work — Practical wiring problems. Care and repair of electric motors and lighting fixtures.



Class Day Activities — 1921

GRADUATES, 1921

JUNIOR HIGH SCHOOL COURSE

Almy, Doris Elizabeth
Fall River

Blanchard, Myrtle Frances
Bondsville

Corbett, Ethel Marie
Westminster

Daisy, Mildred Kathryn
Fitchburg

Doolittle, Grace Evelyn
Northfield

Driscoll, Elinor Marie
Leominster

Farrell, Margaret Edna
Leominster

Flynn, Ernest Vincent
Fitchburg

Healy, Mary Veronica
Fitchburg

Heffernan, Philip James
Fitchburg

Marshall, Dorothy Marian
Fitchburg

Proctor, Alice Frances
Fitchburg

Ruddy, John Joseph
Fitchburg

Smith, William Edgar
Fitchburg

Trowt, Bradford Crowell
Barre

Woodward, Mildred May
Fitchburg

ELEMENTARY COURSE

Argy, Blondena Julia
Turners Falls

Barry, Lillian Agnes
Cambridge

Bennert, Elsie Florence
Methuen

Boden, Anna Rachel
Chicopee

Bolton, Elizabeth Teresa
New Bedford

Booth, Pearl Jane Emily
Berlin

Bresnahan, Barbara Mary
Fitchburg

Burke, Hilda Aloysious
New Bedford

Burke, Mary Elizabeth
Clinton

Chaney, Constance Jewett
Leominster

Chase, Claire Edith
Orange

Clark, Alice Frances
New Bedford

Clark, Frances Elizabeth
Amherst N. H.

Clow, Dorothy Maude
Orange

Crowley, Marie Richards
Leominster

DeLoid, Dorothy Beatrice
New Bedford

Devaney, Grace Gertrude
Clinton

Dix, Ruth Frances
Greenfield

Donaghy, Dorothy Day
New Bedford

Duggan, Catherine Theresa
New Bedford

Ellis, Elizabeth
Gloucester

Farrell, Cecelia
Leominster

Fielden, Grace Mabel
So. Swansea

Fitzgerald, Anna Mae
Springfield

Fitzpatrick, Eileen Marie
Chicopee Falls

Gallagher, Margaret Elizabeth
Leominster

Gearan, Grace Agnes
Gardner

Geary, Frances Madeleine
Leominster

Geiger, Eleanor Chalmars
Pepperell

Gleason, Elizabeth Gertrude
New Bedford

Green, Maude Louise
Ashby

Hanley, Evelyn Anne
Belmont

Harrington, Agnes Elizabeth
New Bedford

Harrington, Evadne Warren
Ayer

Hennessey, Ellen Elizabeth
Norwood

Herbert, Caroline Hannah
Maynard

Hobson, Raymond William James
Lowell

Holt, Irene
Nashua, N. H.

Hornibrook, Gladys Marion
Fitchburg

Jackson, Margaret Mary Rita
New Bedford

Kauppi, Saima R
Gardner

Keneally, Katherine Gertrude
New Bedford

Kimball, Rachel Elsie
Westford

Langen, Kathryn Elizabeth
Lancaster

Lemay, Beatrice Artemis
Fitchburg

Leonard, Annie Louise
Simonsville, Vt.

Leonard, Laura Catherine
Simonsville, Vt.

Lynch, Loretta Cecelia
Leominster

Lyons, Edna Frances
Watertown

Marshall, Helen Amanda
Fitchburg

Martin, Doris Gray
Gardner

MacFarlane, Gertrude Elizabeth
Orange

McKinnon, Edna Myrtilla
Palmer

McDonald, Florence Rita
New Bedford

McLaughlin, May Elizabeth
Millers Falls

McMillian, Ruth Pauline
Winchendon

Morrison, Mildred Catherine
New Bedford

Mullaney, Mary Agnes
Fitchburg

Murphy, Rheta Nestor
Leominster

Nordberg, Judith Hildegard
Maynard

O'Connell, Reta Mary
Chicopee Falls

O'Leary, Lydia Alphonsus
New Bedford

O'Neil, Eileen Mae
Chicopee Falls

O'Sullivan, Helen Maude
West Groton

Pemberton, Elsie Regina
New Bedford

Powers, Eileen Mary
Millers Falls

Price, Rachel Tucker
Warren

Rafuse, Anna Lenore
Boston

Ryan, Gertrude Mary
Fitchburg

Sargent, Zelda Jackson
North Hadley

Searle, Helen Chamberlain
Northampton

Seppala, Saima M.
Fitchburg

Silk, Florence Domitilla
Amesbury

Simonds, Dorothy Viola
Fitchburg

Snyder, Alice Elizabeth
Lancaster

Soli, Bessie
Bolton

Souza, Clara Lewis
Fairhaven

Sullivan, Elizabeth Anna
New Bedford

Sullivan, Grace Veronica
Fitchburg

Sullivan, Kathryn Veronica
New Bedford

Sullivan, Mildred Anne
Cambridge

Tarbox, A. Janet Walton
Fitchburg

Vanni, Dorothy Helena
New Bedford

Watson, Carolyn May
Fitchburg

Weeden, Esther Augusta
Quincy

Whittier, Hazel Vida
Orange

Wilder, Florence Marguerite
Maynard

Wise, Hazel May
Greenfield

Wishart, Mary Emelene
Greenfield

Wood, Esther Albee
Winchendon

Wright, Gertrude Jean
Methuen

PRACTICAL ARTS COURSE

Corley, Philip Justin
Fitchburg

Cutler, Thomas Edward
Newton

Euvrard, Louis Eugene
North Adams

Hatch, Frank Wells
Cambridge

Haverty, Dennis H.
Fitchburg

Kevlin, James Courtney
Fitchburg

King, William Edward
Marlboro

Kivlin, Joseph Thomas
Lancaster

Malloy, Alfred Joseph
Fitchburg

McConnell, William James
North Adams

Nichols, Edward Balmforth
Fitchburg

O'Connor, James Thomas
Fitchburg

O'Toole, Henry
Clinton

Parker, Byron Hugh
Fitchburg

Peters, George Paul
Fitchburg

Pierce, Walter Duncan
Worcester

Sleeper, Lyman
Fitchburg

Wylde, Frank Ewart
North Adams

STUDENTS

Junior High School Course, Twenty-fourth Class
Entered 1918

Briggs, Edna Daisy Janet	44	Burnap Street	Fitchburg
Cashman, Helen Mildred	80	Canton Street	Fitchburg
Fielden, Theresa Deane		Gardner's Neck Road	So. Swansea
Kaakinen, Anna	217	Mechanic Street	Fitchburg
McCarthy, Rena Mary	163	Middle Street	Leominster
McIntosh, Greta Elizabeth	54	Highland Avenue	Fitchburg
Murphy, Anna Agnes	91	South Street	Fitchburg
O'Horo, Helen Mary	13	Fulton Street	Fitchburg
Riordan, Margaret Gertrude	9	Hobson Street	Fitchburg
Webster, Barbara Eleanor		Flat Rock Road	Fitchburg

Junior High School Course, Twenty-fifth Class
Entered 1919

(This class is not in actual attendance during the present school-year. Its members are employed in teaching and are not counted in the enrollment, but as they are to return for the final year of their course, they are recorded as still under-graduates.)

Bacon, Fred Elbridge	251	South Street	Fitchburg
Call, Audrey Mae	107	Park Street	Athol
Fogarty, Gertrude Pauline	10	Brandon Avenue	Fitchburg
Geary, Frances Madeleine	56	Pleasant Street	Leominster
Lawrence, Sybell		Box 45	Lunenburg
Marshall, Helen Amanda	50	Roosevelt Street	Fitchburg
MacFarlane, Gertrude Elizabeth	53	Congress Street	Orange
Mullaney, Mary Agnes	1202	Water Street	Fitchburg
Nourse, Ruth Elizabeth	108	Green Street	Fitchburg
O'Horo, Mary Veronica	13	Fulton Street	Fitchburg
Ryder, Doris Agnes	49	Goodrich Street	Fitchburg
Seppala, Saima M.	70	Mt. Globe Street	Fitchburg
Tarbox, A. Janet Walton	130	Pacific Street	Fitchburg

Elementary Course, Twenty-sixth Class
Entered 1920

Bacon, Mary Elizabeth	251	South Street	Fitchburg
Bannister, Marian Elizabeth	19	Tilton Street	Fitchburg
Beaudreault, Cecile Dolorese	94	Daniels Street	Fitchburg
Bellerose, Yvonne Malvina	7	Summer Street	West Warren
Bennett, Elizabeth Holmes	16	Milk Street	Fitchburg
Bent, Eoline McKendry		South Village	Ashby
Brazier, Jessie Louise	43	East Street	Fitchburg
Burgess, Millicent Alethea	190	Suffolk Street	Holyoke
Burns, Florence Anna	114	Winter Street	Leominster

Burrage, Ruth Elizabeth			Lunenburg
Canty, Catherine	66	East Quincy Street	North Adams
Chase, Myrtis Irene	75	Lynde Street	Gardner
Childs, Elizabeth Jarvis	29	Spring Street	Fitchburg
Clark, Mildred Dorothy	118	South Street	Fitchburg
Collins, Jane Elizabeth	912	Robeson Street	Fall River
Connors, Mary Frances	3	Arcade Street	Whitinsville
Corcoran, Paul Joseph	41	East Street	Fitchburg
Crouch, Helena Amanda	36	High Street	Gardner
Cushman, Ruth Agnes	116	Lawrence Street	Fitchburg
Dacey, Helen J.	25	South Street	Fitchburg
Denno, Dorothy Mabel	417	River Street	Winchendon
Donelson, Lora Christine		North River Bridge.	Shelburne Falls
Downey, Margaret Teresa	290	Pleasant Street	New Bedford
Dudley, Annie Belle		Dudley Road	Townsend
Durant, Anna Louise	124	Florence Street	New Bedford
Elmer, Marion Kavanaugh	14	Prospect Street	Millers Falls
Flatley, Sabina Bernice	62	Spruce Street	New Bedford
Foley, Agnes Gertrude	196	Main Street	Leominster
Gray, Ethel Marion	149	Beech Street	Holyoke
Griffith, Frances Maude	163	Elm Street	Gardner
Hennessey, Grace Agnes	65	Alden Street	Springfield
Hill, Maude Elizabeth	100	Baker Street	Gardner
Holt, Blanche Grace			Chester Depot, Vt.
Houghton, Eva Louise	35	Granite Street	Whitinsville
Jacobs, Ida Zosia	95	Thoreau Street	Concord
Jarvis, Ada Lydia			Wilder, Vt.
Keefe, Helen Clare	15	Merrick Avenue	Springfield
Kelly, Kathleen Rose	45	Washington Street	Gardner
Kurvinen, Hilda Wilhelmina		R. F. D., No. 20	Ashburnham
Kurvinen, Lydia Maria		R. F. D., No. 20	Ashburnham
Lawrence, Priscilla	50	Highland Avenue	Fitchburg
Long, Julia Theresa		Townsend Road	West Groton
Lowner, Anna Harriet		Sugar Loaf Street	South Deerfield
Malione, Theresa Mary	30	E. Merrimac Street	New Bedford
McCarty, Grace Louise	163	Grove Street	Fall River
McConville, Marguerite Emily	4	Cross Street	Clinton
Moore, Esther		Maple Street	Northfield
Moulton, Sadie Alice		Old City	Townsend
Mullaney, Mary Wenona	496	Summer Street	New Bedford
Nichols, Bessie Louise	38	Ward Street	Fitchburg
Nordman, Edna Marie	31	Barthel Avenue	Gardner
O'Brien, Hazel Frances	36	Blossom Street	Fitchburg
O'Leary, Margaret Zita	121	Deane Street	New Bedford
O'Leary, Susan Rebecca	9	Stone Street	New Bedford
Person, Mildred Irene	149	Beech Street	Holyoke
Preston, Lillian	15	Arlington Street	Leominster

Roberge, Marion Elizabeth	48	Walnut Street	Fitchburg
Roche, Katherine Gertrude	422	Water Street	Fitchburg
Sargent, Eleanor Mae		Main Street	New Ipswich, N.H
Scanlon, Mary Alice	218	South Street	Fitchburg
Shepherd, Frances Alma		Ashby Road	W. Townsend
Starkey, Gladyse Alden		Main Street	Ashby
Sullivan, Agnes Gertrude	83	Linden Street	New Bedford
Sullivan, Julia Agnes			Warren
Tappin, Bertha Edith		South Main Street	E. Templeton
Tobin, Catherine Louise		Pleasant Street	Becket
Walsh, Eileen Ursula	901	Front Street	Chicopee Falls
Wardzala, Mary Elizabeth	7	Percival Street	Maynard
Wood, Irene Gannon		Waltham Street	Maynard
Woodworth, Victoria	115	Clay Street	Wollaston
Woollacott, Fannie Gertrude	94	Phillips Street	Fitchburg

Advanced Juniors — Elementary Course

(Absent, teaching, but to return and complete their course.)

Corliss, Helen Elizabeth	28	Winter Street	Fitchburg
Hibbert, Dorothea Mae	159	Blossom Street	Fitchburg
Larson, Pauline Amanda	93	Cedar Street	Fitchburg
Shea, Katherine Frances	46	Myrtle Avenue	Fitchburg

Elementary Course, Twenty-seventh Class
Entered 1921

Amell, Frances Marie	106	Cedar Street	Fitchburg
Bacon, Thelma Idelle	251	South Street	Fitchburg
*Ballard, Bessie Belle			Millington
Bowen, Henry George	53	Spruce Street	Fitchburg
Boyle, Marcella Grace	681	Pleasant Street	Leominster
Bradlee, Hazel		King Street	Littleton
Bragdon, Eleanore Margarite			Littleton
Brown, Grace Elizabeth	71	Spring Street	W. Springfield
Buckley, Katherine Leona	9	Portland Street	Fitchburg
Burns, Hazel Veronica	201	Grove Street	Clinton
Campbell, Elizabeth Mary	70	Pleasant Street	Orange
Campbell, Fidelia Helen			Harvard
Campbell, Flora Beatrice			Harvard
Carey, Alice Geraldine	246	Central Street	Springfield
Carter, Christine Mary	136	Elm Street	Holyoke
Clow, Anna Louise	15	W. Myrtle Street	Orange
Cochran, Lucy Bartlett	91	Spruce Street	Winchendon
Connor, Elizabeth Cecelia	133	Tisdale Street	Leominster
Connor, Doris Veronica	547	Westminster Hill Rd.	Fitchburg
Connors, Agnes Cecelia	294	Summer Street	New Bedford
Crowley, Charles Timothy	168	Nashua Street	Leominster
Crowley, Mary Evelyn			Westhampton

Devine, Beatrice Cecelia		Hatfield Street	Northampton
Doherty, Charles Everett	98	Harrison Street	Leominster
Donahue, Mary Theresa	117	Massasoit Street	Northampton
Dorgan, Catherine Mary	18	Summer Street	Holyoke
Douville, Nettie Louise	712	Chicopee Street	Willimansett
Enright, Catherine Elizabeth	24	Mountain Ave.	Fitchburg
Flanagan, Katherine Cecelia	214	North Street	New Bedford
Flanagan, Leo Bernard	16	Washington Street	Fitchburg
Fletcher, Hope		King Street	Littleton
Ford, Caroline Ella	128	So. Main Street	Orange
Gavin, Charlotte	22	Walnut Street	Leominster
Gaw, Helen Irene		Pratts Junction	Sterling
Gibbons, Sara Josephine	13	Acre Street	Clinton
*Goodspeed, Alene	89	Lincoln Street	Fitchburg
Griffith, Freda Arline	163	Elm Street	Gardner
Haley, Francis Leo	77	Allen Street	Leominster
Hanifin, Agnes			Belchertown
Hanifin, Irene Elizabeth			Belchertown
Harney, Frances Ellen	62	Indpendent Street	New Bedford
Harrington, Margaret Williams	173	Lindell Avenue	Leominster
Harris, Pearl Madalyn	15	King Street	Orange
Heald, Helen Elizabeth			So. Lancaster
Hester, Anna Agnes	193	Greely Street	Clinton
Higgins, Patricia Muriel	38	Walnut Street	Maynard
Hill, Constance			North Hadley
*Hooper, Ruth Mabel	12	Maple Street	Shirley
Huss, Elsie Elizabeth	56	Lincoln Street	Fitchburg
Jubb, Marion Holden			Shirley
Keating, Helen Irene	166	Kimball Street	Fitchburg
Keefe, Marion Margaret	28	West Street	Hadley
Keefe, Mary Veronica			Hadley
Keigwin, Lillian Marion	35	West Street	Clinton
Kelley, Annie Elizabeth			So. Lancaster
*Kendrick, Ruth Catherine	86	R. B. Parkway	Chelsea
Keneally, Mary Agnes	233	North Street	New Bedford
Killay, Mary Catherine	91	Silver Lake Street	Athol
Knowlton, Florence Josephine	174	School Street	Gardner
Likander, Esther Marie		Off Albertina Street	Quincy
Lyman, Josephine Belle		R. F. D. No 1	Northampton
MacLean, Miriam			Warwick
Mahoney, Dorothy Augustine	218	Tinkham Street	New Bedford
Maloney, Madlyn Mary	128	Laurel Street	Fitchburg
Mason, Irene Cecilia	6	Washington Street	Fitchburg
Matthews, Kathryn Louise	54	State Street	New Bedford
McCormack, Gertrude Loretta	19	Ashburnham Street	Fitchburg
McCormick, Blanche Marie	13	Franklin Court	Gardner
McCue, Mary Catherine	640	County Street	New Bedford

* Entered in July, 1921

Mohan, Irene Veronica	432	High Street	Clinton
Moore, Hazel Elmira	154	Grove Avenue	Leominster
Mullen, Agnes Helena	58	Glen Allan Street	Winchendon
Murray, Margaret Mary	412	Fairmount Street	Fitchburg
Neilson, Helga Catherine			Stow
Niziankowicz, Olga Josepha	714	Dwight Street	Holyoke
Norell, Gerda		R. F. D. No. 2 Box 55	Amherst
O'Brien, Hannah Marie	106	Jones Street	Fall River
O'Keeffe, Kathleen Margaret			Millers Falls
O'Neil, Helen Anne	20	Park Street	Fall River
Payne, Annie Veronica	416	So. Orchard Street	New Bedford
Pickard, Charlotte Frances			Littleton
Pike, Doris Evelyn			No. Troy, Vt.
Polson, Walter Clarence	69	Elizabeth Street	Fitchburg
Rankin, Betty Josephine	40	Washington Street	Leominster
Richard, Jeannette Herminie	91	North Street	Fitchburg
Russell, Dorothy		Camp Chanrudoma	Winchendon
Sargent, Stella Cora		R. F. D., No. 2	Groton
Schuder, Lorane Catherine	44	Central Avenue	Fitchburg
Shea, Eleanor Bernardette	14	Columbia Terrace	Springfield
Shea, Gertrude Esther	85	Lincoln Street	Holyoke
Shea, Maria Cecelia	14	Columbia Terrace	Springfield
Smith, Marian Blatchford			Littleton
Spencer, Ruby Chandler	48	East Street	Fitchburg
Sullivan, Honora Dillon	59	High Street	Thorndike
Sullivan, Joseph Anthony	322	Oak Street	Clinton
Swantee, Mabel Augusta	758	Merriam Avenue	Leominster
Taft, Lillian Catherine	18	Willow Street	Holyoke
Thomas, Marion Jennie	875	Main Street	Leominster
Toomey, Helen Rita	326	Cottage Street	New Bedford
Waldron, Pauline Frances	8	Waverley Street	Fitchburg
White, Dorothy Louise	54	Belmont Avenue	Winchendon
Wyman, Madelyn Gertrude	7	Burnap Street	Fitchburg

Special Students

Burgess, Bliss Maurice	104	Plymouth Street	Fitchburg
Gavitte, Dorothy	24	Mt. Vernon Street	Fitchburg
Landers, Florence Elizabeth	1025	Valley Street	Manchester, N. H.
McCann, Janette			Fitchburg

Practical Arts Course For Men
Entered 1919

Clark, Kenneth Grant	330	Eagle Street	North Adams
Davidson, James Leon	22	Burncoat Street	Worcester
Keating, Francis Xavier	113	Snow Street	Fitchburg
Nolan, James Alfred	163	Summer Street	Fitchburg

Pierce, Donald Dewey	3	Rock Avenue	Worcester
Ray, Galen Everett	91	Charles Street	North Adams
Sabin, Henry Thomas		Oxford Street	Auburn
Sandberger, Sydney Joseph	35	Pearl Street	Leominster
Trainor, William Horgan	187	Summer Street	Worcester

Practical Arts Course For Men
Entered 1920

Barriere, Lawrence Andrew	112	Madison Street	Fitchburg
Burke, James Joseph	5	Clinton Street	Fitchburg
Eldridge, Deane Edward	28	Church Street	Shelburne Falls
Farwell, Willard Goodale	81	Linden Street	Salem
Grant, George Henry	41	Gage Street	Fitchburg
Healey, Allan Richard	5	Hitchcock Road	Worcester
Hennessey, James Joseph	256	King Street	Springfield
Loftus, John Francis	88	Columbia Street	Adams
Lynch, Melvin Andrew	20	Congress Street	Fitchburg
Riley, Robert Francis	5	Berkeley Street	Worcester
Stafford, Clarence Harvey	70	Pierce Street	Greenfield
Stavaski, Anthony Theodore	134	Commercial Street	Adams
Sullivan, Philip Roy	116	Charles Street	Fitchburg
Wood, William Sidney	51	High Street	Leominster
Wright, Leonard	158	Neponset Avenue	Dorchester

Practical Arts Course For Men
Entered Februrary, 1921

Demers, Edgar Leon.	21	Puritan Avenue	Worcester
Dunn, William Thomas	70	Forest Street	Fitchburg
Frank, William Henry	84	Myrtle Street	Orange
Moran, William Thomas	117	Vernon Street	Worcester
Quinlan, Charles Joseph	17	Union Street	Fitchburg
Walsh, John Joseph	37	Middle Street	Fitchburg
Heikkila, John Fred	156	Mt. Vernon Street	Fitchburg

Practical Arts Course For Men
Entered 1921

Anderson, Roy Alvin	47	Marshall Street	Fitchburg
Boylston, Ward Nicholas Jr.	171	Vernon Street	Gardner
Brady, Lawrence Dewey	45	Park Street	Clinton
Burgess, Ralph Leo	88	Grand Street	Leominster
Burns, William Joseph	133	Lancaster Street	Leominster
Butler, John Bernard		Main Street	Bolton
Carr, Thomas Francis	177	Church Street	Marlboro
Cove, Leo Aquinas	5	Taft Street	Worcester
Dupre, Philip Everett			Grafton
Euvrard, Marcel Albert	81	Summit Avenue	North Adams
Fenton, Henry Bernard	3	Congress Place	Fitchburg

Fitzgerald, Edward John	3	Walcott Street	Worcester
Gilbert, Clifford Albertus		Glenon Avenue	Dalton
Gregory, Kenneth Pickwick	94	Willow Street	Leominster
Hayes, James David	45	Liberty Street	Marlboro
Hobbs, Alfred Pierce	138	Pleasant Street	Fitchburg
Holt, Joseph Ronald	68	Charles Street	Gardner
Houle, Joseph Everett	18	Ludlow Street	Worcester
Kennedy, Richard Leo	124	Dorchester Street	Worcester
Killelea, Ralph Maurice	352	Mill Street	Leominster
King, John Michael	7	Highland Street	Marlboro
Landin, Walter Emil	18	Nutting Street	Fitchburg
Lindberg, Alfred Theodore	8	Blais Court	Fitchburg
O'Connell, Francis Charles	126	Cochran Street	Chicopee Falls
Ottoson, Aaro Henry		Fisher Road	Fitchburg
Stafford, Clayton Alfred	70	Pierce Street	Greenfield
Sullivan, Paul Francis	42	Parker Street	Clinton
Walker, Andrew Brenenstuhl	84	High Street	Fitchburg
Wheeler, Clifford Herbert	143	Cheney Street	Orange
Young, Harold Nichol	298	Chestnut Street	Holyoke

Practical Arts Course For Men
Entered February, 1922

Weston, Ralph Frank	6	Dean Street	Adams

SUMMER SCHOOL, 1921

Adams, Sarah A.		R. F. D., No. 2	Southbridge
Annis, Gladys Lillian	8	Centre Road.	Shirley
Ballard, Bessie Belle			Millington
Batchelder, Ada K.		College Street	So. Hadley
Beaudreault, Cecile Dolorese	94	Daniels Street	Fitchburg
Bennett, Grace		R.F.D.	State Line
Bennett, John Conrad			Ashburnham
Bent, Eoline McKendry		South Village	Ashby
Blamy, Ruth Belle	17	Pleasant Street.	Baldwinville
Boomer, Emily R.	108	Linwood Avenue	Whitinsville
Bossidy, Rose Rita		Box 129.	West Stockbridge
Bossidy, Ruth Irene		Box 129.	West Stockbridge
Boutelle, Dorothy			Sturbridge
Bowdish, Martha			Bellows Falls, Vt.
Burrage, Ruth Elizabeth			Lunenburg
Carr, Grace Marion		R. F. D., No. 1	Groton
Carter, Ruth Merriam			Somerville
Chace, Anna E.		Murkland Street	Fitchburg
Chapin, Ethel Mary			New Salem

Clark, Mildred Dorothy	118	South Street	Fitchburg
Cooke, Helen B.		R. F. D., No. 1	Richmond
Corliss, Catherine	28	Winter Street	Fitchburg
Corliss, Helen Elizabeth	28	Winter Street	Fitchburg
Covell, Florence S.	242	Blossom Street	Fitchburg
Crumb, Pauline			Royalston
Daisy, Mildred Kathryn	53	Forest Street	Fitchburg
DesOrmeaux, Beatrice E.	510	Kenoza Street	Haverhill
Dora, Madelyne B.	534	Main Street	Gardner
Driscoll, Elinor Marie	29	Church Street	Leominster
Farrar, Agnes Mildred			Townsend
Gaffney, M. Helen			Claremont, N. H.
Gavitte, Dorothy	24	Mt. Vernon Street	Fitchburg
Gibbs, Dorothy	31	Atlantic Avenue	Fitchburg
Gleason, Agnes Teresa	519	Rivet Street	New Bedford
Goodspeed, Alene	89	Lincoln Street	Fitchburg
Hayes, Alice Elizabeth			Milton, N. H.
Hayes, Helen Frances	93	No. Main Street	Milton, N. H.
Heffernan, Philip James	138	Charles Street	Fitchburg
Heslam, Ruth Marshall		Pearl Hill	Fitchburg
Hibbert, Dorothea Mae	159	Blossom Street	Fitchburg
Hooper, Ruth Mabel	12	Maple Street	Shirley
Horgan, Margaret Mary	931	River Street	Fitchburg
Houghton, Sara Gannett			Ipswich
Hunt, Madelene			Barre
Keefe, Helen Clare	15	Merrick Avenue	Springfield
Kendrick, Ruth Catherine	86	R. B. Parkway	Chelsea
Larson, Pauline Amanda	93	Cedar Street	Fitchburg
Lawrence, Priscilla	50	Highland Avenue	Fitchburg
Lee, Alter Mae			Erving
Leonard, Annie Louise			Simonsville, Vt.
Leonard, Laura Catherine			Simonsville, Vt.
Maynard, Georgianna A.		R. F. D.	Groton
McCarthy, Julia L.			South Acton
Miner, Ethel Marion	19	Lincoln Street	Gardner
Moffat, Pearl Dwyer			Greenfield
Moran, Marguerite A.	61	Portland Street	West Springfield
Newton, Anna May	2128	Main Street	Athol
Neylon, Agnes Catherine			Barre
Neylon, Mary Louise			Barre
Norcross, Therza Louise			Baldwinville
O'Leary, Margaret Zita	121	Deane Street	New Bedford
Parker, Grace M.			So. Chelmsford
Phelps, Sophia L.	103	Allen Street	Leominster
Ramsey, Florence M.		R. F. D., No. 2	Winchendon
Rivard, Dorilla A.		Oaklawn School	Howard, R I.

Scanlon, Mary Alice	218	South Street	Fitchburg
Searle, Helen Chamberlain	21	Vernon Street	Northampton
Shea, Katherine Frances	46	Myrtle Avenue	Fitchburg
Southwick, Emma F.	20	Wood Street	Fitchburg
Spidel, Ora M.	6	Leighton Avenue	Clinton
Stevens, Grace	25	Warren Avenue	Brockton
Stevenson, Sarah Sloane			Shirley
Stowell, Lucille			New Salem
Tarbell, Helen M.			Townsend
Tarbox, A. Janet Walton	130	Pacific Street	Fitchburg
Trowt, Bradford Crowell		Templeton Road	Barre
Upton, Doris K.	866	Main Street	North Leominster
Walcott, Hortense	55	Boardman Avenue	Melrose Highlands
Walker, Beatrice Raymond	20	Lawrence Street	Fitchburg
Warren, Elizabeth			Lunenburg
Whittier, Hazel Vida		R. F. D., No. 1	Orange
Wood, Esther Albee		R. F. D.,	Winchendon
Woodbury, Phyllis			Troy, N. H.

SUMMER SCHOOL, 1921
Practical Arts Department

Barriere, Lawrence Andrew	112	Madison Street	Fitchburg
Bresnehan, Francis Neil	27	Linden Street	Williamstown
Burgess, Bliss Maurice	104	Plymouth Street	Fitchburg
Burke, James Joseph	5	Clinton Street	Fitchburg
Burns, William Joseph	133	Lancaster Street	Leominster
Callan, William V.	573	Cambridge Street	Worcester
Corley, Philip Justin	9	Franklin Street	Fitchburg
Cove, Leo Aquinas	5	Taft Street	Worcester
Cutler, Thomas Edward	11	Maple Avenue	Newton
Demers, Edgar Leon	21	Puritan Avenue	Worcester
Dolan, James Collins	142	North Street	Fitchburg
Dunn, William Thomas	70	Forest Street	Fitchburg
Euvrard, Marcel Albert	81	Summit Avenue	North Adams
Farwell, Willard Goodale	81	Linden Street	Salem
Fenton, Henry Bernard	3	Congress Place	Fitchburg
Fitzgerald, Edward John	3	Walcott Street	Worcester
Frank, William Henry	84	Myrtle Street	Orange
French, E.L.			Reading
Grant, George Henry	41	Gage Street	Fitchburg
Hannah, Winslow Edmond	362	High Street	Greenfield
Houle, Joseph Everett	18	Ludlow Street	Worcester
Johnson, Dean Elsworth	168	Lancaster Street	Leominster
Kauppi, Uuno Onni	116	Washington Street	Leominster

Kevlin, James Courtney	79	Edison Street	Pittsfield
Kilpatrick, Andrew Millar	19	Bond Street	Fitchburg
Landin, Walter Emil	18	Nutting Street	Fitchburg
Lincoln, Elbridge Bangs	1122	River Street	Hyde Park
Mason, Charles H.			Barrington, R. I.
Mullaney, James Stephen	1202	Water Street	Fitchburg
Murray, Mark	36	Marietta Street	North Adams
Nolan, James Alfred	163	Summer Street	Fitchburg
O'Connell, Francis Charles	126	Cochran Street	Chicopee Falls
O'Connor, James Thomas	202	Charles Street	Fitchburg
O'Toole, Henry	18	Winter Street	Clinton
Ottoson, Aaro Henry		Fisher Road	Fitchburg
Parker, Byron Hugh	174	Charles Street	Fitchburg
Phelps, John Lester	103	Allen Street	Leominster
Quinn, Edward Thomas	10	Forest Street	Fitchburg
Quinlan, Charles Joseph, Jr.	17	Union Street	Fitchburg
Reed, Harry Leon	14	Harvard Place	Brookline
Reed, Howard Fay	66	Walter Street	Roslindale
Sabin, Henry Thomas		Oxford Street	Auburn
Sandberger, Sydney Joseph	35	Pearl Street	Leominster
Sleeper, Lyman		Osgood Street	Fitchburg
Smith, William Edgar	56	Lincoln Street	Fitchburg
Stavaski, Anthony Theodore	134	Commercial Street	Adams
Sullivan, Paul Francis	42	Parker Street	Clinton
Sullivan, Philip Roy	116	Charles Street	Fitchburg
Walker, Andrew Brenenstuhl	84	High Street	Fitchburg
Walsh, John Joseph	37	Middle Street	Fitchburg
Wood, William Sidney	51	High Street	Leominster
Wright, Leonard	158	Neponset Avenue	Dorchester
Wylde, Frank Ewart	19	Orchard Terrace	North Adams

SUMMARY

Number of Students, 1921 — 1922

Junior High School Course, Twenty-fourth Class		10
Elementary Course, Seniors		71
Elementary Course, Juniors		102
Special Students		4
Practical Arts Course, Seniors		30
Practical Arts Course, Juniors		32
Summer Session, 1921		
Women	89	
Men	56	
Total Number of Different Students		
Women	240	
Men	99	339
Pupils in Schools of Observation and Practice		
Junior High School	268	
Edgerly School	268	
Day Street School	144	
Highland Avenue School	61	741
Number of Graduates, 1921		
Junior High School Course	16	
Elementary Course	91	
Practical Arts Course	18	125

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